

NATIVITY—C. M.

T. Jarman

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef, with various rhythmic patterns and rests.

Be - hold Je - ho - vah's en - sign flies,

The second system of musical notation continues the melody and bass line from the first system, maintaining the 2/4 time signature and one sharp key signature.

The bearer doth in - vite; The bear - er doth in -

The third system of musical notation continues the melody and bass line, showing a repeat sign at the end of the system.

vite, Your mortal bo - dies to be - come,

The fourth system of musical notation continues the melody and bass line, also featuring a repeat sign at the end.

As pitchers fill'd with light. As pitchers fill'd with light. As

NATIVITY—Continued.

The continuation of the musical notation, showing the final part of the melody and bass line for this section.

pitch - - - ers fill'd with light.

35.—C. M.
(Judges 7/2-7)

BEHOLD, Jehovah's ensign flies,
The bearer doth invite (Repeat)
Your mortal bodies to become
As pitchers fill'd with light. (Repeat twice)

None need to fear the serpent's spear,
Who wish with all the heart, (Repeat)
Jehovah's kingdom to come here,
And evil hence depart. (Repeat twice)

Tho' Gideon's host was great and strong,
It after came to few; (Repeat)
But all who lapped with the tongue
Did to the battle go. (Repeat twice)

So all who learn Jehovah's will,
And do the same perform, (Repeat)
Will gain the day o'er death and hell,
By His Almighty arm. (Repeat twice)